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ENC 1101

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Response Letter

Dear reviewers,

I would like to thank you for taking the time to review my writing and provide feedback regarding the merits and demerits of my Major Assignments One and Two. The comments that I have gotten helped me realize the mistakes I have made and have helped me modify my writing to stick to proper formats and make my writing more impactful.

Of the work I have done, Major Assignment One had the most critiques, and as Julian Grauman terms in his article, "What's That Supposed to Mean?", I was given local feedback. In other words, "local feedback focuses on a specific part of your paper" (148) rather than the whole piece, where, in my case, it is mostly related to the formatting of the writing, restructuring, as well as a few punctuation problems. In my Major Assignment One Draft Two, I talked about how moving from the U.S. to India changed the way I use English, in which I had received feedback to add certain details to my writing. Such suggestions include adding parts in my story about where I used to live in the U.S. before moving and what classes I enjoyed during my time in India. Although they may seem like simple additions, I realized they add a bit more of a personal touch and connection to the story I'm trying to convey overall.

In my second draft, I also received critiques to format my images so that the text aligns with the image description I had provided (where I had to move the image to a place on the right of the text where it aligned with the text “image on the right” in the description). Apart from that, there were a few minor punctuation mistakes, format issues, and grammar problems that I had to revise and fix. Some examples of such were uncapitalized words, indentation problems, run-on sentences, and missing words, such as it being “native language” instead of only “native”. When it comes to the format of my writing, I forgot to cite the page numbers of the citation I used in-text and did not use hanging indents and alphabetical order in my works cited section, which I later fixed and avoided missing in future assignments. Overall, after going through all the problems, I made several changes before my submission for Draft Three.

Coming to the third draft, I did not have any major comments in terms of revising, but I did get some comments regarding the format, such as restructuring my images, so the text appears clearer, while also not bolding certain parts of the document when not required (such as works cited and the titles), which I have currently fixed. I was also given a suggestion for several line changes, which I implemented in my revised submission. One such example was the suggestion line, “faced by many people who incorporated various slang versions of the language,” for which I wrote, “faced by many people who incorporated various slangs of the same language” instead, since I find "various" and "versions" both to be quite similar in putting forth the point that there were different slangs. Apart from that, there were also a few minor punctuation mistakes here as well where I had forgotten a period at the end of a sentence, did not include my citation in quotations (I had italicized it instead), and had not added commas to separate the title of a framework from the sentence all as pointed out by the reviewer, which I will look to make sure I don't repeat in the future. I also edited the citations to make sure that

smaller titles are placed in quotations rather than being italicized, while also making sure in-text citations were included as well, as noted by the reviewer.

For my Major Assignment 2, I didn't receive many major comments, especially for Draft Three, apart from the fact that my artifact of an image of a Reddit post was not too visible due to its size and that the link I included gave the reviewer trouble accessing it. In terms of revisions in my wording, I was suggested to add "A" or "The" to my title, which I feel was a good critique that would make the title sound better. The other revision was that the word "page" is unnecessary in the in-text citations which I will avoid using in my future papers.

Once again, I would like to express my gratitude for the effort the reviewer took to read my work and provide impactful feedback, which I strongly believe has helped me become a better writer to improve on my future assignments. I am sure that without the critiques, I would not have come to the point of being able to write with confidence and being able to be more meticulous in my writing, which I believe I am at now.

Sincerely,

Pranavsai Gandikota

Citation:

Grauman, Jillian. "What's That Supposed to Mean? Using Feedback on Your Writing." *Writing Spaces*, Writing Spaces 4, [writingspaces.org/whats-that-supposed-to-mean-using-feedback-on-your-writing/](https://writingspaces.org/whats-that-supposed-to-mean-using-feedback-on-your-writing/). Accessed 16 Nov. 2024.